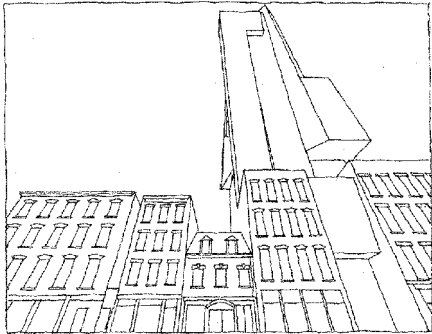


328 SPRING STREET

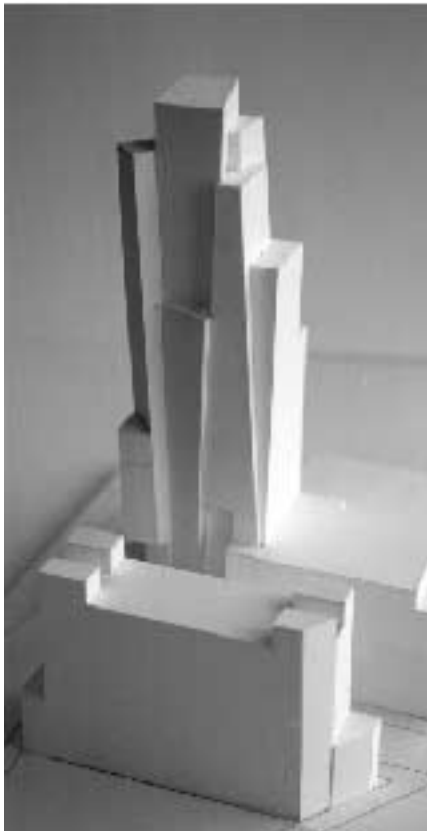
New York, New York

PHILIP JOHNSON • ALAN RITCHIE
A R C H I T E C T S



Philip Johnson originally referred to this design for a residential building as, "the triumph of the double hung", a reference to the liberal use of traditional double hung windows throughout the building. In fact, the early impetus for the concept was a catalog of sculpture by John Chamberlain, which suggested an interesting collision of vertical forms. From that initial idea Philip Johnson Alan Ritchie Architects then examined the local structures at this western gateway to New York's SoHo, a mix of 19th-century buildings and selected certain elements, such as brick and vernacular windows to use in the firm's design. What resulted was a 21st century response to the problem of how to work new architecture into an older context. The design begins simply at its base and builds its Cubist appearance by the slight tilting of the vertical sections of the building. Herbert Muschamp, architecture critic of The New York Times has described the proposed building as a, "gem".

The client is currently seeking alternative sites in New York and the country on which to build this project.



Client: Vendome Realty Inc.

Associate Architect: Thomas H. O'Hara
Architects