

AMON CARTER MUSEUM

Fort Worth, Texas

PHILIP JOHNSON • ALAN RITCHIE
A R C H I T E C T S



Philip Johnson originally completed the Amon Carter Museum in 1961. Forty years later in 2001, Philip Johnson/Alan Ritchie Architects completed a transformation of the Museum that nearly tripled the exhibition space for this Fort Worth landmark. As is always the case with additions to well loved buildings, the challenge was to create something new that would also enhance the older structure. Philip Johnson/Alan Ritchie Architects accomplished this by "making no apologies" for the addition. It is unquestionably a new piece of architecture.

The patron for the project was the same as in the '60s, Ruth Carter Stevenson, daughter of the Museum's founder. The architects credit Mrs. Stevenson for her leadership in remaking this important Texas institution. The older building now serves as the "porch" for the much expanded Museum. With the introduction of a skylit atrium and a new entrance, entirely new circulation is now possible. Far more exhibition space makes a variety of curatorial options now available.

For the exterior, Philip Johnson/Alan Ritchie Architects moved away from the use of Texas shell stone and instead chose a rich brown granite. The contrast of these two materials is striking and elegant.



Client: The Amon Carter Foundation
Completion Date: 1961
Expansion Date: 1976 and 2000
Area: 100,000 square feet (1998)
Associate Architects: Carter and Burgess,
2000 Expansion

AMON CARTER EXPANSION
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