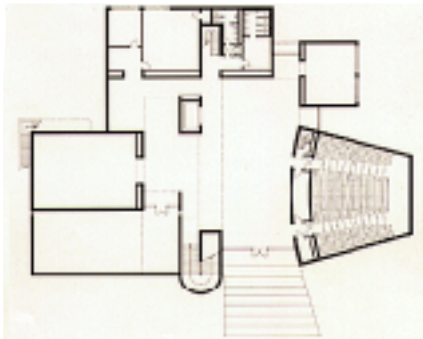


ART MUSEUM OF SOUTH TEXAS

Corpus Christi, Texas

PHILIP JOHNSON • ALAN RITCHIE
A R C H I T E C T S



The elements of this design include a small building of thick, white concrete walls that are carefully crafted and reminiscent of pueblos, Spanish missions, and corresponding courtyards.

The climate of Corpus Christi suggests the Mediterranean as well as the American Southwest. Aspects were drawn from both cultures - the reflective white stucco walls of Mikonos and the heavy adobe of the Navajo. Openings are introduced with visual ingenuity. Above each window and door, there is a garden. The shallow balconies throughout the building provide color and softness to both the interior and exterior. The magic of the Museum lies in the inventive employment of light and view amidst a remarkable site.



Client: Art Museum of South Texas
Completion Date: 1972
Associate Architects: Howard Barnstone

ART MUSEUM OF SOUTH TEXAS
CORPUS CHRISTI, TEXAS

