

CHRYSLER CENTER AND TRYLONGS

New York, New York

PHILIP JOHNSON • ALAN RITCHIE
A R C H I T E C T S



Philip Johnson/Alan Ritchie Architects have provided a three-part solution for Tishman Speyer Properties extraordinary development at one of New York's best-known buildings -- the Chrysler building. First, the firm designed new cladding for the former, "Kent Building", now Chrysler East. Vertical "super mullions" encase prefabricated wall panels, which enforces the verticality of the new façade. An added bay to the West creates 130,000 sq. ft. of new space. The advantage here is the transformation of the formerly blank West façade into one with floor-to-ceiling glass windows that provide spectacular views of the Chrysler and Empire State Buildings beyond.

Second, Philip Johnson/Alan Ritchie Architects has remade Chrysler East's lobby. Using four-foot diameter stainless steel-clad columns, and walls and flooring in a rich granite, the firm has produced a temple-like interior. This area extends into the corridor leading to a new space, the Link.

The firm's third move at Chrysler Center is a remarkable piece of glass and steel sculpture at the Link, the Trylons at Chrysler Center. These pyramid-like forms collide in strange angles and produce a remarkable image on 42nd Street. Rising 60 to 70 feet in height, they enclose a very special space, which is expected to house a top-level restaurant.



Completion Date: 2001