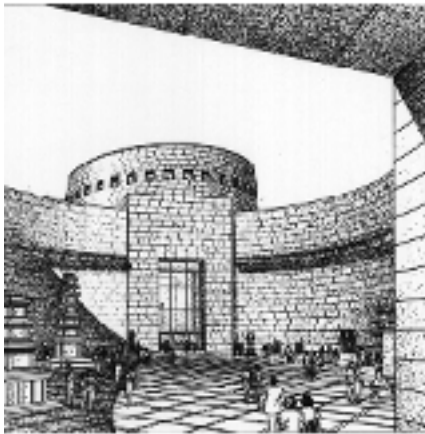


# NATIONAL MUSEUM OF KOREA

Seoul, South Korea

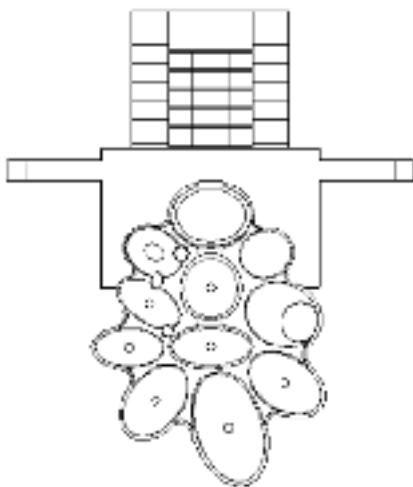
PHILIP JOHNSON • ALAN RITCHIE  
A R C H I T E C T S



A one million square foot history museum for the Korean nation located at the south end of a proposed park system and cultural complex.

There is a vast 150-meter, wide plaza with central fountain which instigates a public procession that rises as it continues to an enclosed outdoor courtyard with archeological artifacts on display.

The main Lobby is a single room similar in dimension to the Pantheon in Rome, with a thirty-seven meter high ceiling. This room connects to the Lower Level education, service and parking. It then leads one into the General Exhibition Room. Surrounding the Exhibition Room, all galleries connect to this central space. Each gallery is a distinct, two-story, elliptical volume. The necessary outcome of this organization and shape, within such a large complex, is the advantage of a clear circulation that loops through the galleries and always returns to the central Exhibition Room for orientation.



Client: Korean Government, Division of  
Public Development  
Project Date: 1995