

PILGRIMAGE CHAPEL

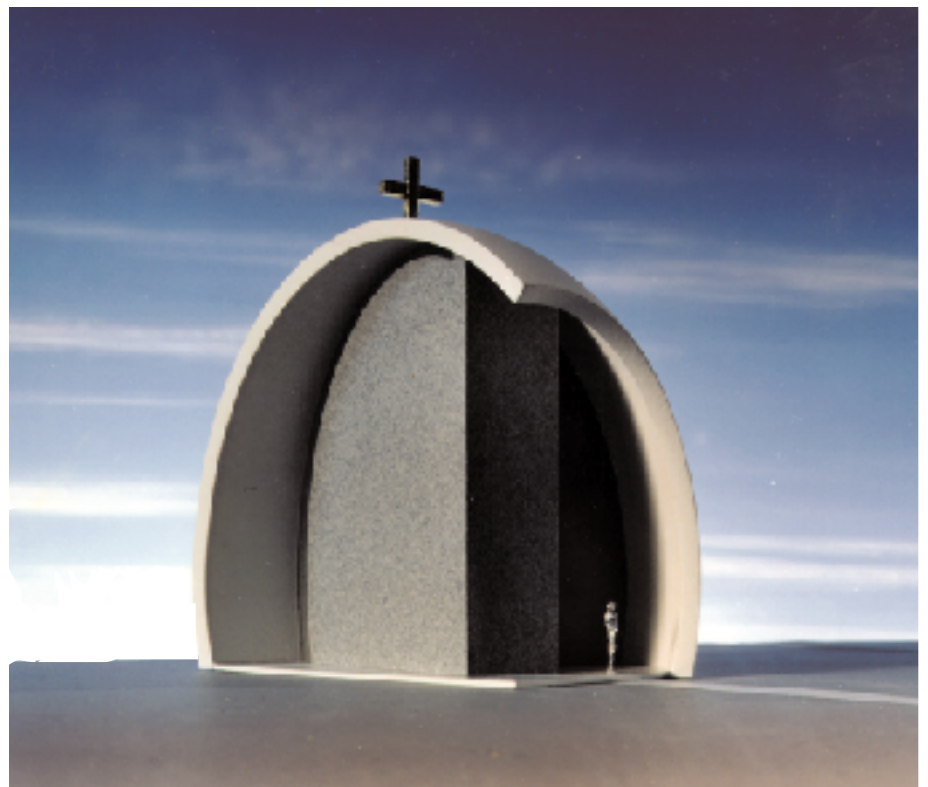
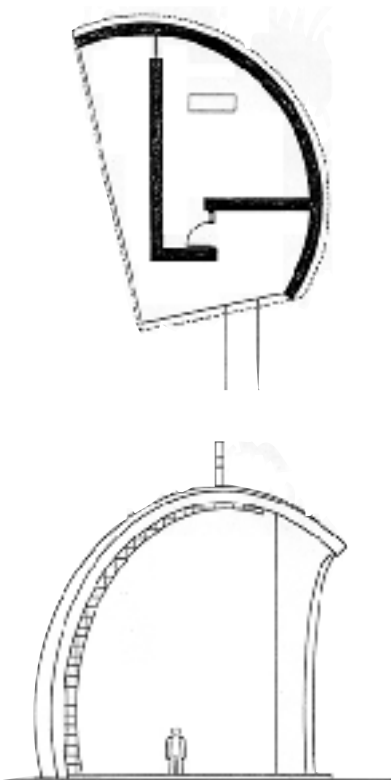
Sacro Monte of Carlo in Arona, Italy

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A R C H I T E C T S



Sponsored by the Italian Magazine "Zodiac", a number of architects were invited to propose a small chapel to complete the unfinished sequence of fifteen chapels that lead up the 'Sacro Monte' hill to a seminary, church and colossal statue of Saint Carlo in Arona, Italy.

The interior space is conceived as a womb-like niche with a large spherical egg shape as its exterior envelope. Light reflects from the surfaces of that egg, giving the chapel an alluring aura along the procession to the hilltop. Essentially, the chapel is a white, marble-sheathed elliptical dome, sliced to shelter an L-shaped wall of cool gray marble. The interior is faintly lit by a strip window that separates the vertical wall from the shell. Light is filtered and reflected within reinforcing a sense of warmth and intimacy. Light also comes from the glass entry wall that faces the long wall balancing and reflecting pure light back into the chapel.



Presentation Date: 1993