

# POST OAK CENTRAL I, II, III

Houston, Texas

**PHILIP JOHNSON • ALAN RITCHIE**  
A R C H I T E C T S



On the exterior, these svelte towers are ringed in charcoal and silver, arranged in an intricately interlocking pattern of ribbons, dressed with the metallic sea green reflections of the Texas sky. Surrounding the base is a single thickness of textured gray slate as plinth. Gray slate also paves the approaches, and the sumptuous materials and restrained palette continue on the inside. The lobby is floored in slate, lined in light gray marble, and the ceiling is finished in tiny gray tiles.

Altogether there are three towers, a retail building and a garage on a 17 acre site near major highways. The arrangement of the complex is geared to automobile-dominated Houston.



Client: Gerald D. Hines Interests

Completion Date: 1981

Associate Architect: Wilson, Morris, Crain,  
Anderson